

# Haberdashers' Abraham Darby

## Year 10 Music Learning Journey

### Listening & Appraising



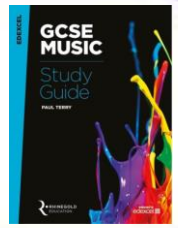
GCSE MUSIC

← This way to year 11

GCSE MUSIC



**Assessment Preparation**  
Students will be assessed on their ability to identify aurally the key musical features in some of the set works from the areas of study. They will understand the context within which the set works were composed and their place within the area of study.



### Assessment Preparation



**Listening.**  
The purpose of this component is to assess students' listening and appraising skills through the study of music across a variety of styles and genres. The content is grouped into four areas of study, each of which contains two set works. This component gives students the opportunity to reflect on, analyze and evaluate music in aural and/or written form. To achieve these objectives students, need to use their knowledge and understanding of musical elements, musical contexts and musical language to make critical judgements about the repertoire and context of music within the areas of study. These critical judgements will require the use of attentive listening, aural perception and specific music vocabulary associated with a particular style or genre. These areas of study also provide opportunities for students to demonstrate their contextual understanding of music when performing and composing.

### Area of Study; Music for Stage & Screen Term 3:2



6

**S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)**

This is a varied topic and the two set works are representative works from the musical and film music genres. The song 'Defying Gravity' from Wicked presents opportunities to study this popular piece of West End musical theatre.



### Area of Study; Music for Stage & Screen Term 3:1



5

**Queen: Killer Queen (from the album 'Sheer Heart Attack')**

This set work explores musical techniques used in the creation of Rock music and also examines the use of music technology in helping to produce a successful commercial song.



### Area of Study: Vocal Music Term 2:2



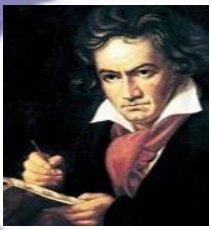
4

**H Purcell: Music for a While**

This is a large topic area and the set work represents both ends of the time frame from the Baroque setting by Purcell of 'Music for a While' to the twentieth-century Queen song 'Killer Queen'. However, the principle remains the same: they are both settings of words for voice with an accompaniment.



### Area of Study: Vocal Music Term 2:1



3

**L van Beethoven: 1<sup>st</sup> Movement from Piano Sonata op.8 in C minor 'Pathetique'**

The piece selected as a set work provides a good representation of instrumental music from the period 1700-1820. The Beethoven Piano Sonata no. 8 in C minor is chosen as an example of solo instrumental music. It is a dramatic romantic work in sonata form.

2

**J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major**

This introduces the concept of a Concerto Grosso and provides a firm basis for learning key features of Baroque instrumental music from 100-1750.



### Area of Study: Instrumental Music 1700-1820 Term 1:1

1

**The Elements of Music -& introduction to J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major**

Musical Elements such as Melody; Rhythm, Tempo & Metre; Structure; Tonality; Harmony; Texture; Instruments & Voices; Dynamics & Articulation.

### Key Stage 4

Students will have completed Keystage 3 Music. They will have had many opportunities to develop knowledge, skills and understanding through various composition, performing and listening activities.

Start here