

Haberdashers' Abraham Darby

Year 11 Music Learning Journey

Listening & Appraising



GCSE MUSIC

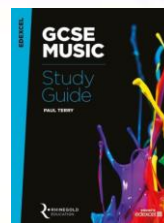
← This way to year 12

GCSE MUSIC



Assessment Preparation

Students will be assessed on their ability to identify aurally the key musical features in some of the set works from the areas of study. They will understand the context within which the set works were composed and their place within the area of study.



Assessment Preparation



Listening

The purpose of this component is to assess students' listening and appraising skills through the study of music across a variety of styles and genres. The content is grouped into four areas of study, each of which contains two set works. This component gives students the opportunity to reflect on, analyze and evaluate music in aural and/or written form. To achieve these objectives students, need to use their knowledge and understanding of musical elements, musical contexts and musical language to make critical judgements about the repertoire and context of music within the areas of study. These critical judgements will require the use of attentive listening, aural perception and specific music vocabulary associated with a particular style or genre. These areas of study also provide opportunities for students to demonstrate their contextual understanding of music when performing and composing.

Revision & Exam Practice

Term 3:2

5

- Afro Celt Sound System: Release (from the album 'Volume 2: Release')
- Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza')

Revision & Exam Practice

Term 3:1

4

- Queen: Killer Queen (from the album 'Sheer Heart Attack')
- S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)
- J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)

Revision & Exam Practice

Term 2:2

3

- J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major
- L van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'
- H Purcell: Music for a While

Revision & Exam Practice

Term 2:1

2

Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza')



The emphasis here is on how two or more musical cultures are combined to create a fusion. Some fusions have become genres in their own right such as Bhangra and Salsa. The core understanding is for students to examine how the separate musical elements are treated in a fusion work. The two set works provide contrast. The Afro Celt Sound System: 'Release' and 'Samba Em Preludio' by Esperanza Spalding are designed to explore how fusions create new, popular styles

Area of Study: Fusions

Term 1:2

1

Afro Celt Sound System: Release (from the album 'Volume 2: Release')

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Area of Study: Fusions

Term 1:1

6

J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)

This is a varied topic and the two set works are representative works from the musical and film music genres. The Star Wars films are well known and the study of the main theme from Star Wars Episode IV: A New Hope will give an understanding of how film music is composed as sound to picture.



Key Stage 4

Students will have completed one year of musical studies. They will have had many opportunities to develop knowledge, skills and understanding through various composition, performing and listening activities.

Start here